

Enrollment No: \_\_\_\_\_ Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Winter Examination-2020

Subject Name : History of English Literature: The Age of Chaucer

Subject Code : 4AH01HEL2

Branch: B.A. (English)

Semester: 1

Date: 12/03/2021

Time: 03:00 To 06:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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**Q-1 (A) Choose the correct alternative from those given below each statement: (10)**

**a)** (1) The Age of Chaucer covers one of the following periods

- (i) 1350-1400
- (ii) 1440-1500
- (iii) 1550-1620

**b)** Geoffrey Chaucer was born in the year

- (i) 1340
- (ii) 1343
- (iii) 1345

**c)** The literary works of Chaucer had an influence of

- (i) Italy
- (ii) France
- (iii) German

**d)** (3) Chaucer's *Romaunt of the Rose* is

- (i) An epic
- (ii) An allegory
- (iii) A romance

**e)** (4) Chaucer's *Canterbury Tales* is written about

- (i) Thirty pilgrims to Canterbury
- (ii) Thirty two pilgrims to Canterbury
- (iii) Twenty nine pilgrims to Canterbury

**f)** Canterbury is a shrine of

- (i) Saint Francis
- (ii) Saint Augustine



(iii) Saint Thomas A Backet

g)

(5) *Canterbury Tales* Chaucer could finish only \_\_\_\_\_ tales out of planning one hundred twenty eight tales.

- (i) 24
- (ii) 28
- (iii) 30

h)

(6) *Piers Ploughman* by Langland is

- (i) An allegory
- (ii) An epic
- (iii) An elegy

i)

(7) \_\_\_\_\_ is Chaucer's unfinished poem

- (i) The House of Fame
- (ii) The Legend of Good Women
- (iii) The Book of Duchess.

j)

(8) *Translations of the Bible into English* is a work by

- (i) Geoffrey Chaucer
- (ii) William Langland
- (iii) John Wycliffe

<b>Q-1 (B)</b>	<b>Match the characters in A with their peculiarity in B</b>	<b>(04)</b>										
	<table border="0"><thead><tr><th><b>A</b></th><th><b>B</b></th></tr></thead><tbody><tr><td>The Knight</td><td>- sang the prayers in nasalized way</td></tr><tr><td>The Monk</td><td>- fought in fifteen battles</td></tr><tr><td>The Prioress</td><td>loved gold in special</td></tr><tr><td>Doctor of Physik</td><td>was fond of hunting</td></tr></tbody></table>	<b>A</b>	<b>B</b>	The Knight	- sang the prayers in nasalized way	The Monk	- fought in fifteen battles	The Prioress	loved gold in special	Doctor of Physik	was fond of hunting	
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**Attempt any four questions from Q-2 to Q-8**

- Q-2** Evaluate Chaucer's *The General Prologue* as the picture of the Fourteenth Century England. **(14)**
- Q-3** Discuss Geoffrey Chaucer as the Father of English Poetry. **(14)**
- Q-4** Comment on Chaucer's Art of Characterization with special reference to the characters portrayed in Chaucer's *The Prologue to the Canterbury Tales* **(14)**
- Q-5** Reassess the elements of Realism found in Chaucer's Prologue. **(14)**
- Q-6** Show your acquaintance on the following : **(14)**
1. *Piers Ploughman*
  2. Translation of the Bible into English
- Q-7** Write short notes on the following: **(14)**
1. The Monk



2. The Knight

Q-8

Render the following poetic lines into Modern English and explain to which (14) character of **the Prologue** it refers to :

(1) Ful wel she song the service divine

Entuned in her nose ful seemly

And Frensh she spak ful faire and fatisly,

After the scole of Stratford atte Bowe

For Frensh of Paris was to hir unknowe

2 . Embrouded was he as it were a mede

Al ful fresshe floures, whyte and rede,

Singing was he or flotytinge , al the day;

He was as fresh as is the month of May;

